

WHERE TO

PORTFOLIO



DAN MACDONALD

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2007 - 2020

INTRODUCTION

THE FOLLOWING PORTFOLIO consists of select works created between 2007 and 2020.

2007 marked the first time one of my prints was accepted into an exhibition. It almost didn't happen—it was a last-minute submission made at the behest of a friend. An established painter, she saw something in my photography, and maybe even in me, that was worthy of the art world.

Since then, I have tried to be more methodical and more artistic in my approach to my photography. Most notably, I strive to work in series around common themes of subject, location, or time. A series may consist of only two or three images captured during the same outing. Or, it may comprise dozens of images captured over weeks, months, and even years. However, I still create standalone pieces, some of which are included here.

This portfolio isn't comprehensive, and it isn't meant to be. Its purpose is to serve as an introduction to my work. Additional pieces, and more detailed explanations of some of the projects, can be found on my website. I encourage you to take some time to browse the site and the various prints, galleries, series, and projects it contains.

Dan MacDonald
Moncton, NB

August 2025

SELECT
PRINTS

LES DUNES EN HIVER

2007

BOUCTOUCHE

NEW BRUNSWICK

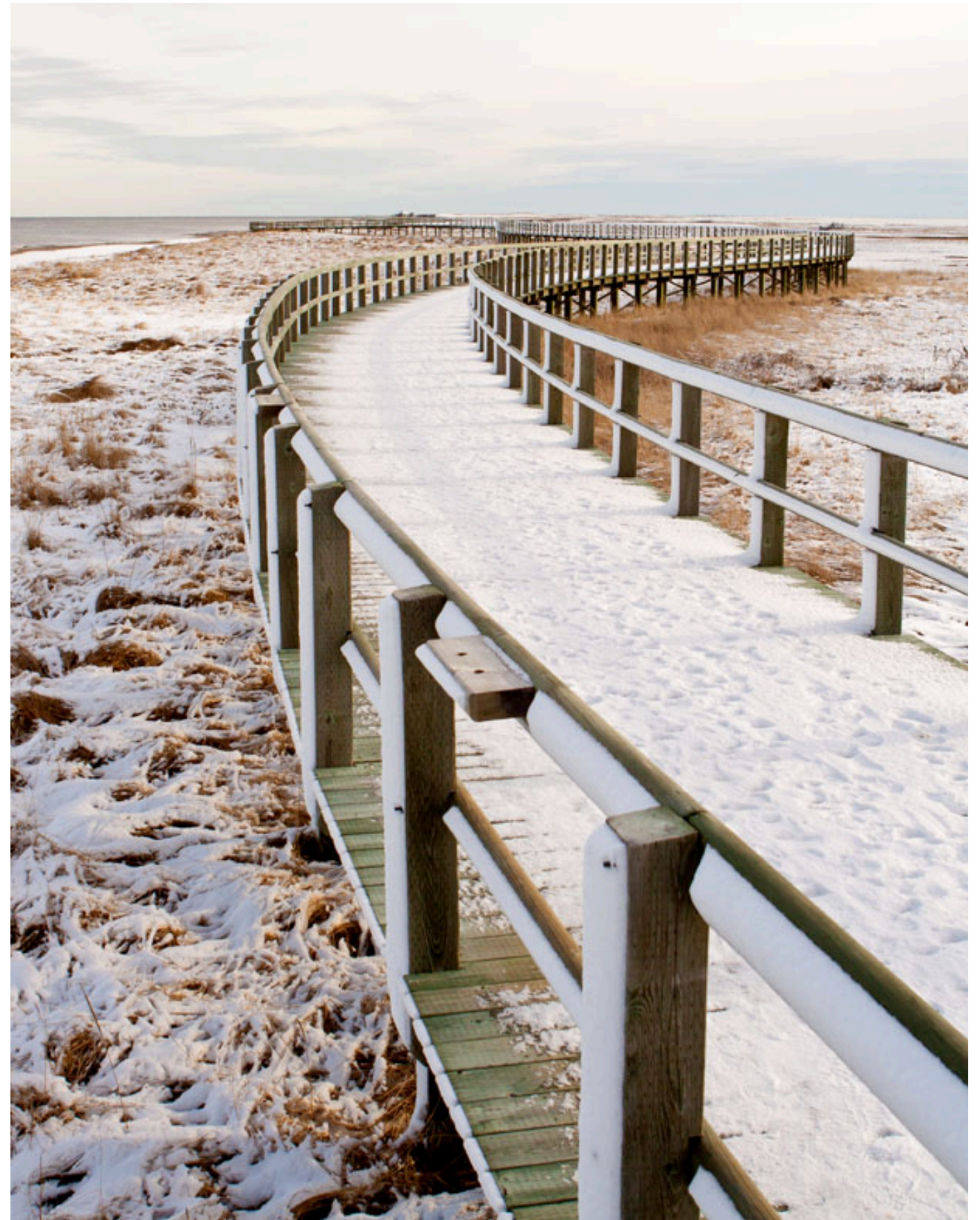
LIMITED EDITION OF 5

MEDIUM:

PHOTO RAG MATTE

DIMENSIONS:

11 IN X 14 IN (28 CM X 36 CM)



MERCURY

2008

ROCKPORT

NEW BRUNSWICK

LIMITED EDITION OF 25

MEDIUM:

PHOTO RAG MATTE

DIMENSIONS:

10 IN X 15 IN (25 CM X 38 CM)



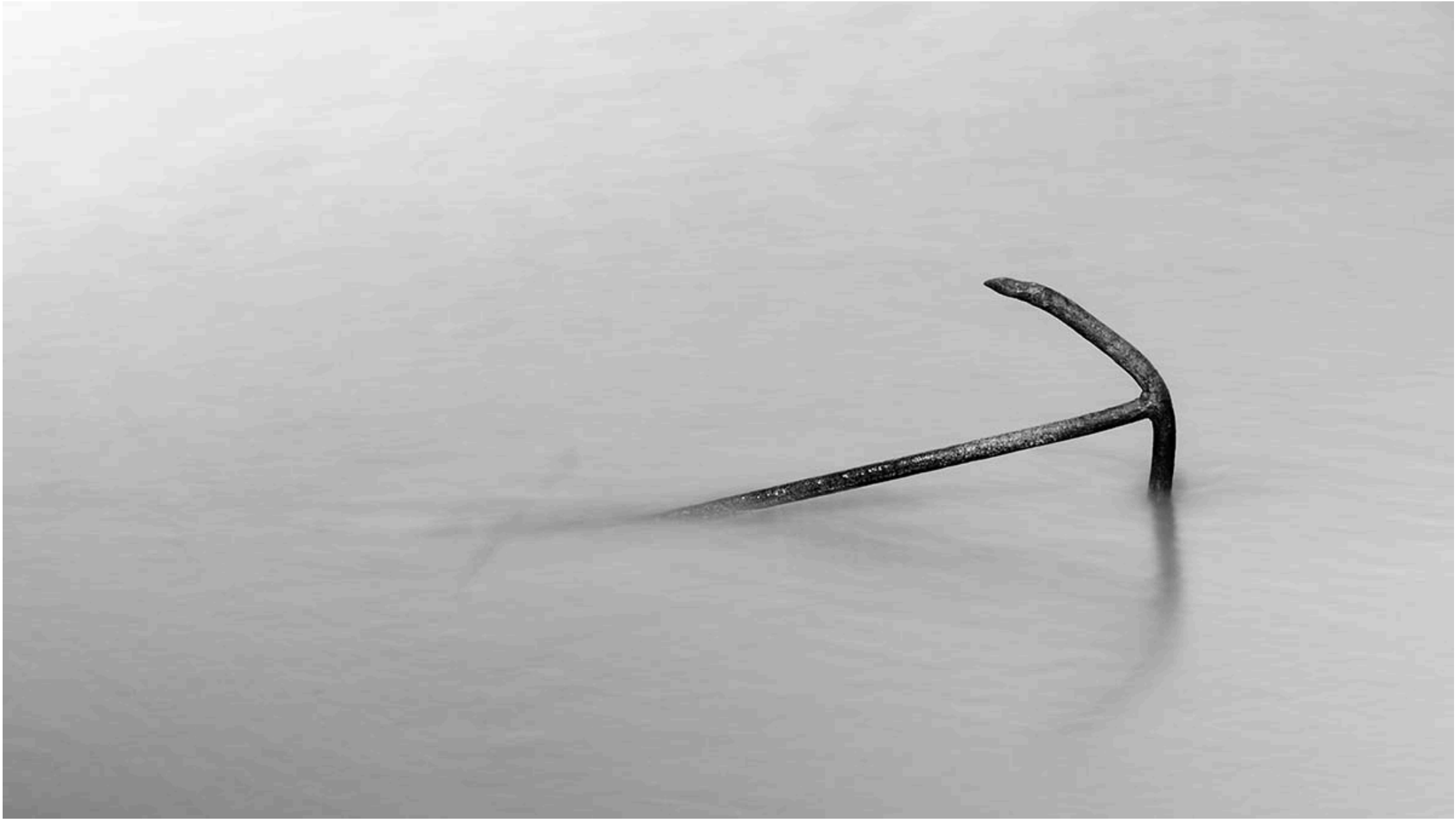
ANCHOR

2014
PARK CORNER
PRINCE EDWARD ISLAND

LIMITED EDITION OF 45

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
16 IN X 9 IN (41 CM X 23 CM)



GEESE

2014
CAPE TORMENTINE
NEW BRUNSWICK

LIMITED EDITION OF 25

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
16 IN X 8 IN (41 CM X 20 CM)



WINTER BIRCH

2014
ALBERT COUNTY
NEW BRUNSWICK

LIMITED EDITION OF 25

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
18 IN X 6 IN (46 CM X 31 CM)



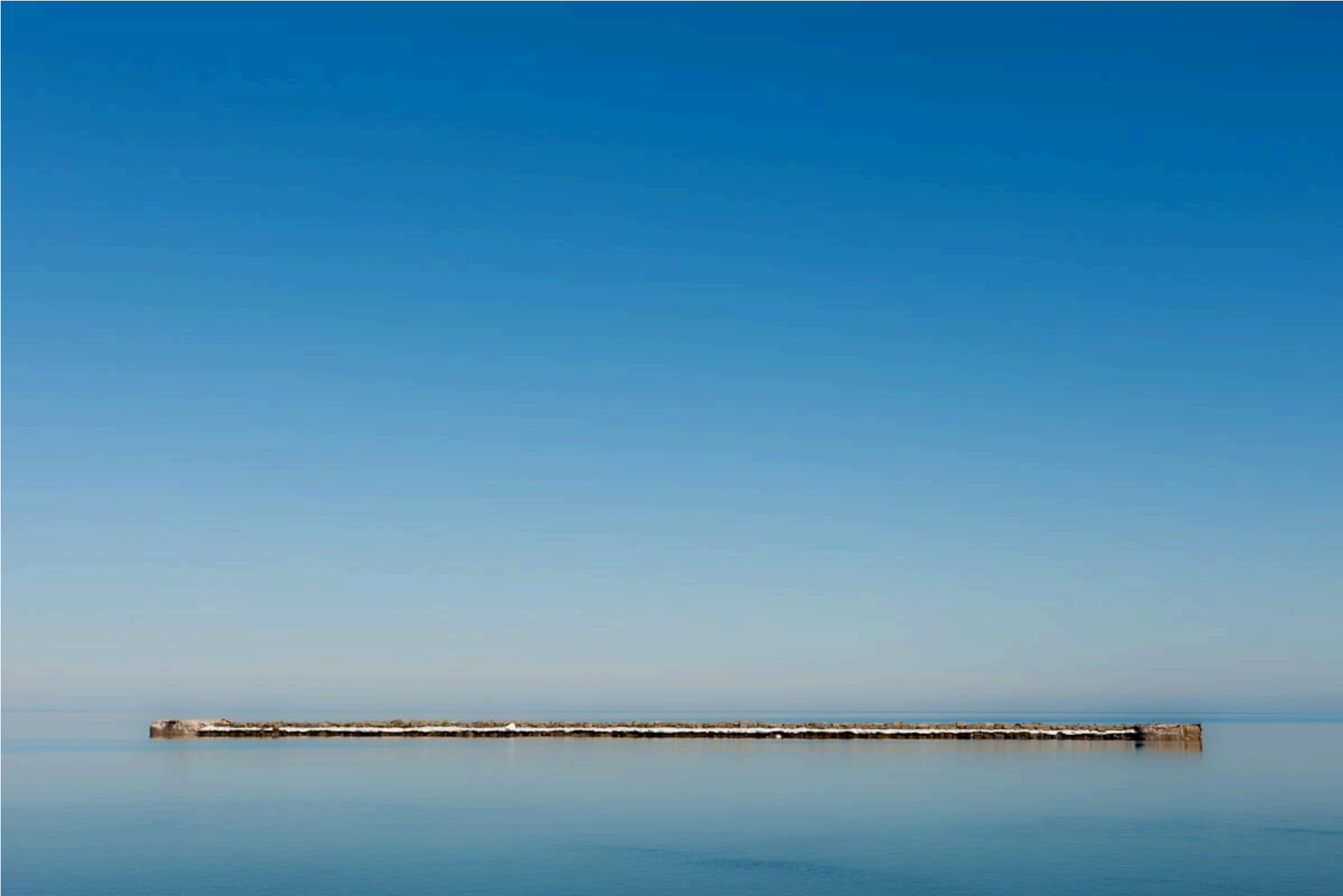
SPRING TORMENT BLUE

2014
CAPE TORMENTINE
NEW BRUNSWICK

LIMITED EDITION OF 5

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
24 IN X 16 IN (61 CM X 41 CM)



WOOD POINT MOON RISE

2014
WOOD POINT
NEW BRUNSWICK

LIMITED EDITION OF 10

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
18 IN X 9 IN (46 CM X 23 CM)



TANTRAMAR MARSH

2016

SACKVILLE
NEW BRUNSWICK

OPEN EDITION

MEDIUM:
PHOTO SATIN PAPER

DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)
18 IN X 12 IN (46 CM X 31 CM)
24 IN X 16 IN (61 CM X 41 CM)
30 IN X 20 IN (76 CM X 51 CM)



SELECT
SERIES

FIVE FATHOM

2010
FIVE FATHOM HOLE
NEW BRUNSWICK

SERIES OF THREE
LIMITED EDITION OF 25.

FIVE FATHOM #1

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
12 IN X 18 IN (31 CM X 46 CM)



FIVE FATHOM #2

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
18 IN X 12 IN (46 CM X 31 CM)



FIVE FATHOM #3

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
18 IN X 12 IN (46 CM X 31 CM)



MONOCHROME

2013
CAPE TORMENTINE
NEW BRUNSWICK

SERIES OF TWO
LIMITED EDITION OF 10.

MONOCHROME #1

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
18 IN X 12 IN (46 CM X 31 CM)



MONOCHROME #2

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
18 IN X 12 IN (46 CM X 31 CM)



MORNING FOG

2014
IRISHTOWN NATURE PARK
MONCTON, NEW BRUNSWICK

SERIES OF EIGHT
LIMITED EDITION OF 50.

MORNING FOG #1

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
10 IN X 8 IN (26 CM X 20 CM)



MORNING FOG #2

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
8 IN X 10 IN (20 CM X 26 CM)



MORNING FOG #3

MEDIUM:
PHOTO RAG MATTE

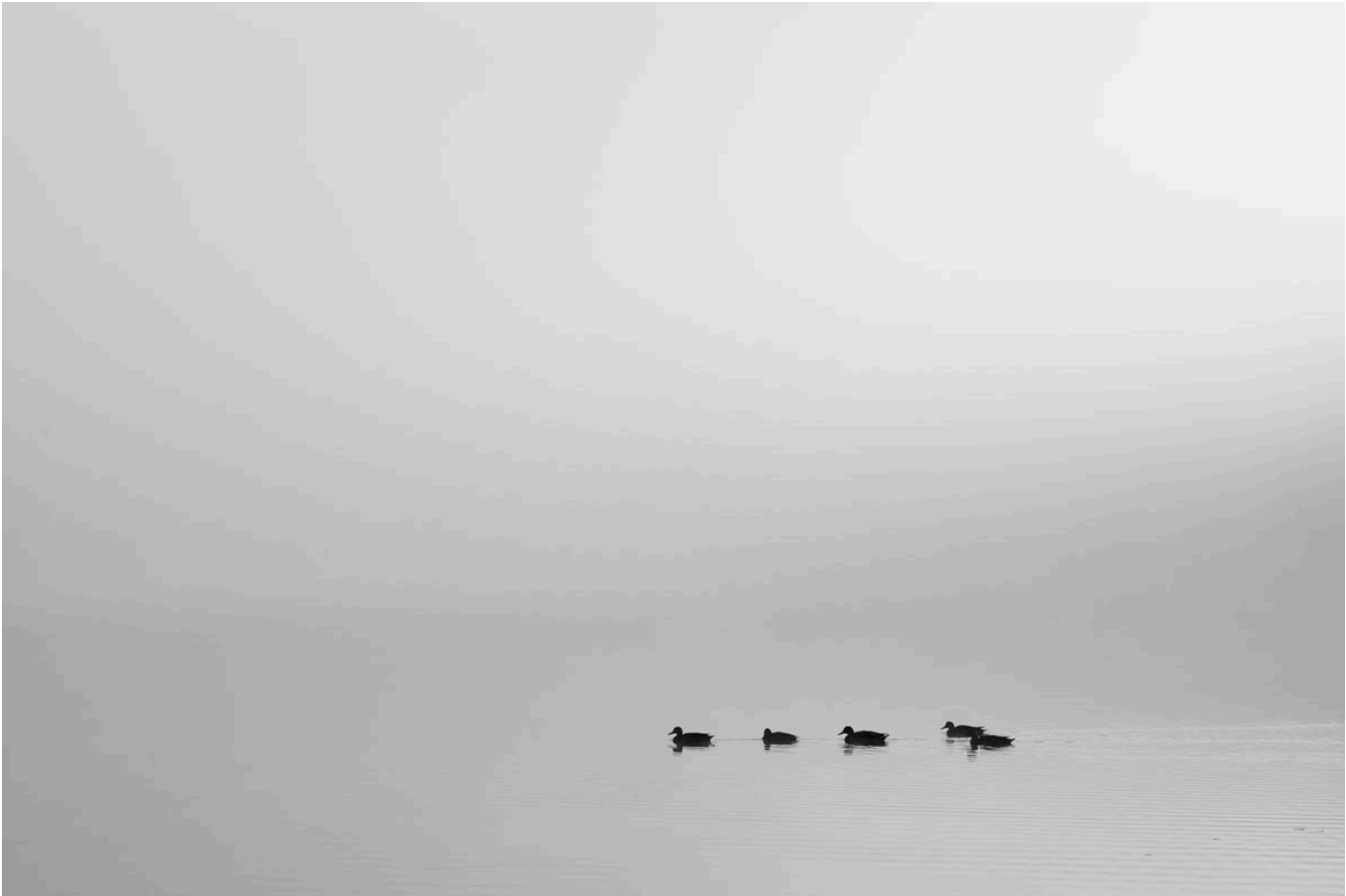
DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)



MORNING FOG #4

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)



MORNING FOG #5

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)



MORNING FOG #6

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)



MORNING FOG #7

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)



MORNING FOG #8

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
12 IN X 8 IN (31 CM X 20 CM)



PARK CORNER

2015
PARK CORNER
PRINCE EDWARD ISLAND

SERIES OF EIGHT
LIMITED EDITION OF 10.

PARK CORNER #1

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
14 IN X 11 IN (35 CM X 28 CM)



PARK CORNER #2

MEDIUM:
PHOTO RAG MATTE

DIMENSIONS:
14 IN X 11 IN (35 CM X 28 CM)



SELECT

PROJECTS

MONCTON SUNSETS

2013 - 2016

MONCTON

NEW BRUNSWICK.

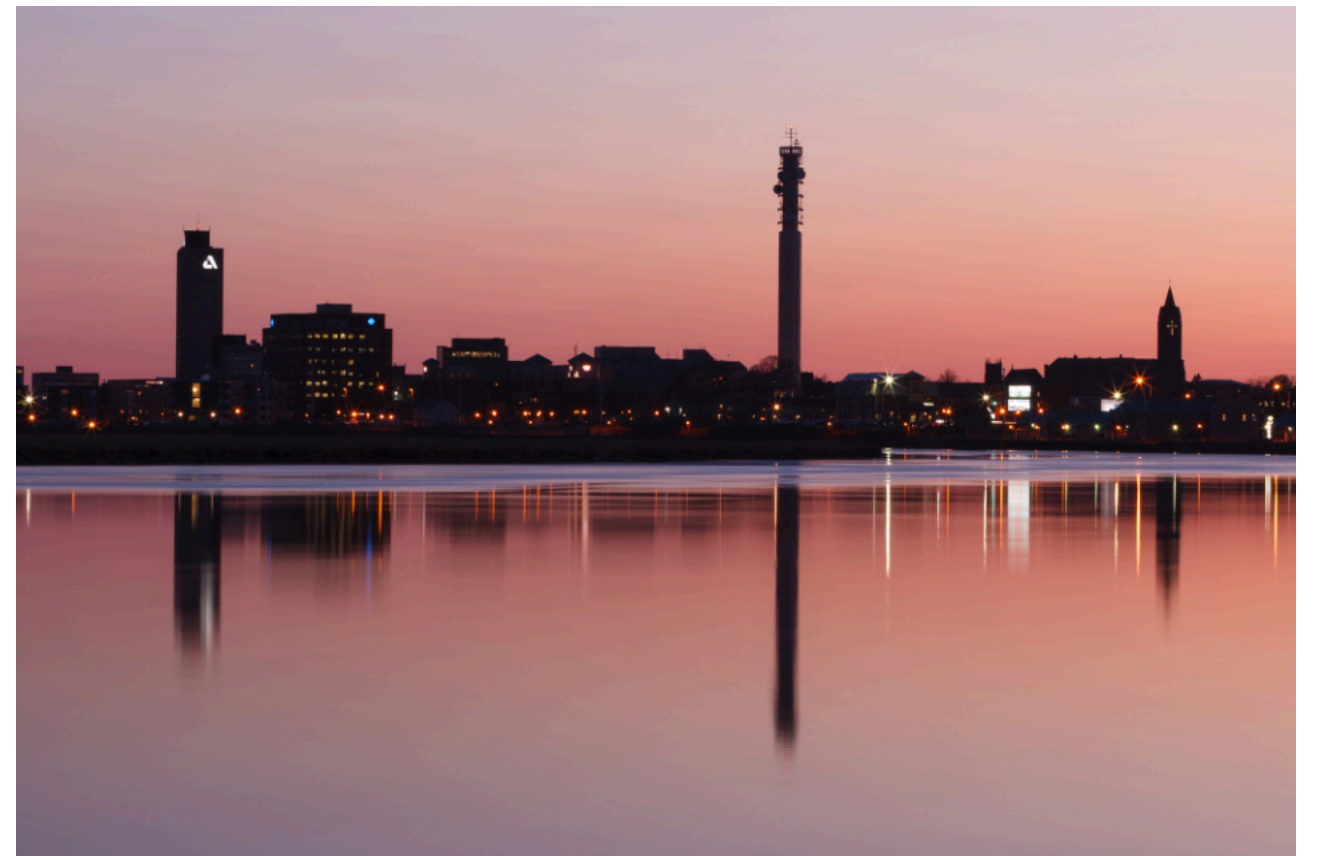
Moncton Sunsets is a personal photographic project that I undertook between 2013 and 2016.

The project arose from an Introduction to Photography course I was teaching at the New Brunswick Community College. It was originally intended as a field trip to introduce my students to low-light and long-exposure photography. However, it quickly developed into a personal project of my own.

During the fall of the year, between September and November, I would head to a certain spot on the trail that winds alongside the Petitcodiac River between Moncton and Dieppe. From this location, I could capture the sun as it set behind the city (which it also did earlier in the year, but I preferred working on the project during the autumn months). If the city was my backdrop, the Petitcodiac River was my foreground.

From its title, Moncton Sunsets would appear to be about the City of Moncton. That is not the case. The subject is, in fact, the evening sky.

The city's skyline merely serves as a backdrop in much the same way portrait photographers will hang paper, canvas, or muslin sheets behind their subjects. To a portrait photographer, the backdrop provides a constant to offset, and hopefully complement, the continually changing subjects. Here, the city is the constant that offsets, frames, highlights, and hopefully complements the ever-changing hues, tones, and textures of the sky that announce themselves just before, during, and shortly after sunset.





ALONG THE MARSH

ONGOING

SACKVILLE

NEW BRUNSWICK

I first visited the Tantramar Marshes in 1996.

At that time, the marsh hay barns were still fairly ubiquitous, even though their numbers were steadily dwindling. Today, only a handful of the original 200 or so remain, most having been lost to time, weather, and vandalism. The barns have always been a popular and iconic subject for painters and photographers, and they are represented in many of the images included here.

My work also attempts to capture other views of the marshlands, either minimizing or even excluding the barns. In particular, I have been drawn to the berms and swales which shape and drain the fields and help to draw the eye through the landscape.

When I find little of interest on the land, I turn my camera skywards, leaving only a sliver of earth to anchor the bottom of the frame. The clouds, when present, become the main subject, adding form and texture to an otherwise empty canvas. Fortunately, for me at least, the clouds are almost always present.

I prefer to work in black and white since there is little colour to the area beyond the green fields and dirt roads. Most of my efforts take place in the spring and fall when the tonal contrast is the greatest. Black and white also lends a timeless quality to the photographs.







BEHIND THE
CAMERA

BIOGRAPHY

I AM A LANDSCAPE PHOTOGRAPHER and photography instructor from Moncton, New Brunswick, Canada. Self-taught, I started with film in 1990 before switching to digital in 2006. Like many beginners, I dabbled in several genres as I tried to find my footing.

Thanks to my children and their activities, I discovered a niche in sports action and dance photography. For over a decade, I photographed sports at various levels, from youth to elite, and provided sports and editorial services to the media and government. I also photographed the recitals of two of Moncton's youth dance companies.

I have been a photography educator since 2011. I taught introductory photography through the New Brunswick Community College’s continuing education program and the Town of Sackville’s recreation programs. Although I have also hosted my own classroom sessions, I now prefer to offer private lessons on a one-on-one basis.

I have explored landscape and fine art photography for almost two decades. I have had several prints accepted into juried exhibitions in New Brunswick, Nova Scotia, and Québec. I was the 2015 Port Bickerton Lighthouse artist-in-residence. The residency provided a unique opportunity to focus on both my landscape work and a long-term personal project. That same year, I received a creation grant from the New Brunswick Arts Board, which allowed me to further develop my landscape and fine art photography.

My current work concentrates on rural and coastal landscapes within the Maritime provinces. I continue to work, teach, and hone both my craft and my vision.

STATEMENT

I STRIVE TO CREATE WORK that is both timeless and relatable to as large an audience as possible.

I stay close to home, highlighting the natural, rugged, and inherent beauty of the Maritimes. I am particularly drawn to coastal areas and to the merger of land, sea, and horizon.

Whenever possible, I prefer minimalism, negative space, and the ability to isolate my subjects within both their surroundings and the final composition. I often work in black and white. I use a minimum of post-processing - I capture scenes, I don't create them.

I try not to make statements about individual works or series. They are recorded through my lens but should be experienced through yours.

CURRICULUM VITAE

DAN MACDONALD

Born 1969, Canada
Lives and works in Moncton, New Brunswick, Canada

JURIED & GROUP EXHIBITIONS

- 2019 - City of Moncton Fine Arts Collection Public Art Installation, Moncton, NB
- 2017 - Nonesuch Art on Paper Awards, Parrsboro, NS, and Montréal, QC
- 2017 - Town of Truro Art Acquisition Show, McCarthy Gallery, Truro, NS
- 2016 - Nonesuch Art on Paper Awards, Parrsboro, NS, and Montréal, QC
- 2016 - Annual Juried Exhibition, Moncton Gallery, Moncton, NB
- 2014 - Annual Juried Exhibition, Moncton Gallery, Moncton, NB
- 2013 - Annual Juried Exhibition, Moncton Gallery, Moncton, NB
- 2010 - Annual Juried Exhibition, Moncton Gallery, Moncton, NB
- 2008 - Annual Juried Exhibition, Moncton Gallery, Moncton, NB
- 2007 - Annual Juried Exhibition, Moncton Gallery, Moncton, NB

COLLECTIONS

- City of Moncton Fine Arts Collection
- Port Bickerton Lighthouse Association
- Private collections: Montréal, QC; Ottawa, ON; Summerside, PE; Moncton, NB

RESIDENCIES

- 2015 - Port Bickerton Lighthouse Artist-in-Residence, Port Bickerton, NS

GRANTS

- 2015 - Creation C: New Brunswick Arts Board
- 2015 - Career Development: New Brunswick Arts Board

BIBLIOGRAPHY

- Kaiser, Wilda: "Artist in Residence at Port Bickerton Set for Another Great Year," The Lightkeeper, vol. 23, no. 1, Winter/Spring 2017, p. 8

Dort, Lois Ann: "Photographer Takes Up Residence in Port Bickerton," Guysborough Journal, vol. 21, no. 22, 3 Jun. 2015, p.1, p.10

MacDonald, Dan, Aboard the Irish Lass: Lobster Fishing in the Maritimes, self-published, 2011

MacDonald, Dan: "Artist-in-Residence – Port Bickerton, NS (blog)," artsnb, 6 Jan. 2016, <https://artsnb.ca/web/2016/01/artist-in-residence-port-bickerton-nb/>. Accessed 25 July 2025

RELATED EXPERIENCE

- 2011 - Present: Landscape photographer with an emphasis on coastal and rural scenes from Canada's Maritime provinces. Photography instructor offering private photography lessons, introductory photography courses, and photography-related workshops in Southeastern NB.
- 2011 - 2017 Freelance photographer specializing in sports action and dance photography, with some editorial work for media and government.
- 2016 - 2019: Instructor, Introduction to Photography
Town of Sackville Parks & Recreation, Sackville, NB
- 2011 - 2017: Instructor, Introduction to DSLR Photography
NBCC Moncton (Continuing Education), Moncton, NB

SELECT CLIENTS

- danse DNA dance
- New Brunswick Department of Public Safety
- NHL Images
- QMi Agency
- Université de Moncton

PRESENTATIONS

- Ajax Photography Club
- Focus Camera Club
- Lanark County Camera Club
- McKenzie College Photography Media Arts Program
- NBCC Moncton Business Administration: Marketing Program



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